

# SONG OF THE WREN.

*Pawnee.*

Transcribed from Graphophone and harmonized by EDWIN S. TRACY.

*Flowingly and Lightly.*

Musical score for the first section of the song. The music is in 3/8 time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ke - chi ra - ku - wa - ku whe ke re re - we chi, The bass line is simple, providing harmonic support.

Musical score for the second section of the song. The music is in 3/8 time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ke - chi ra - ku - wa - ku whe ke re re - we chi, The bass line is simple, providing harmonic support.

Musical score for the third section of the song. The music is in 3/8 time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ke - chi ra - ku - wa - ku whe ke re re - we chi, The bass line is simple, providing harmonic support.

Music for the first section of the song. The vocal line (treble clef) starts with a piano dynamic (p) and consists of eighth-note patterns. The lyrics are: Ke - chi ra - ku - wa - ku whe ke re re we chi, with a fermata over the last note. The bass line (bass clef) provides harmonic support with sustained notes and bassoon entries.

Music for the second section of the song. The vocal line (treble clef) starts with a mezzo-forte dynamic (mf) and consists of eighth-note patterns. The lyrics are: Ke - chi ra - ku - wa - ku whe ke re re we chi, with a fermata over the last note. The bass line (bass clef) provides harmonic support with sustained notes and bassoon entries.

Music for the third section of the song. The vocal line (treble clef) consists of eighth-note patterns. The lyrics are: Ke - chi ra - ku - wa - ku whe ke re re we chi, with a fermata over the last note. The bass line (bass clef) provides harmonic support with sustained notes and bassoon entries.